

1

00:00:00,000 --> 00:00:04,000

The End

2

00:00:06,000 --> 00:00:08,000

Tonight on Unsolved Mysteries

3

00:00:10,000 --> 00:00:16,000

A 14-year-old girl awakens, hog-tied in her own bedroom, with her entire home viciously ransacked.

4

00:00:16,000 --> 00:00:20,000

She tells police she has no memory of an attack or even of her own identity.

5

00:00:20,000 --> 00:00:23,000

What happened to Sarah Powell?

6

00:00:24,000 --> 00:00:28,000

For Harvey MacLeod, life as a cab driver was routine and uneventful.

7

00:00:28,000 --> 00:00:34,000

Until the day he was hijacked by one of his fares, turned into a human time bomb in order to rob a bank.

8

00:00:36,000 --> 00:00:40,000

And we'll take you to Egypt, an ancient land of mystery and intrigue.

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00:00:40,000 --> 00:00:44,000

For centuries, the immense treasures of the pharaohs lay buried in the Valley of the Kings.

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00:00:44,000 --> 00:00:48,000

But when the tomb of King Tut was opened in 1922,

11

00:00:48,000 --> 00:00:52,000

was a deadly curse unleashed on those who trespassed upon his grave.

12

00:00:52,000 --> 00:00:58,000

Join me for this intriguing and compelling edition of Unsolved Mysteries.

13

00:01:22,000 --> 00:01:26,000

The End

14

00:01:52,000 --> 00:02:10,000

Egypt, the cradle of long lost civilizations, home to the magnificent pyramids, the inscrutable great sphinx, giant statues of once powerful pharaohs.

15

00:02:12,000 --> 00:02:16,000

Truly a land of intrigue and mystery.

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00:02:16,000 --> 00:02:20,000

Buried beneath the shifting sands in the Valley of the Kings lay secrets.

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00:02:20,000 --> 00:02:28,000

The hidden tombs of ancient rulers, their bodies mummified and surrounded by the golden treasures meant to accompany them to the afterlife.

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00:02:28,000 --> 00:02:32,000

Treasures that have proven irresistible.

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00:02:34,000 --> 00:02:40,000

By the end of the 19th century, nearly every tomb in the Valley of the Kings had been picked clean.

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00:02:40,000 --> 00:02:43,000

Riches carried away by both archaeologists and thieves.

21

00:02:43,000 --> 00:02:49,000

Nevertheless, Howard Carter, a self-taught British Egyptologist, was sure there was one more tomb.

22

00:02:49,000 --> 00:02:52,000

That of a little-known pharaoh named Tutankhamun.

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00:02:52,000 --> 00:03:02,000

He had no idea the discovery of King Tut's final resting place would unleash one of the most sensational legends of the 20th century, the legend of the mummy's curse.

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00:03:05,000 --> 00:03:12,000

By the fall of 1922, Howard Carter had been searching for the tomb of King Tutankhamun for five years.

25

00:03:12,000 --> 00:03:18,000

His financial backer was George Herbert, the fifth Earl of Carnarvon, an avid amateur archaeologist.

26

00:03:18,000 --> 00:03:24,000

Lord Carnarvon had already spent the modern equivalent of half a million dollars and was about to give up.

27

00:03:24,000 --> 00:03:27,000

Carter begged him to give it one last chance.

28

00:03:27,000 --> 00:03:30,000

You and the workers are digging furiously.

29

00:03:30,000 --> 00:03:36,000

Carnarvon, a long-time devotee of the occult, sought the advice of a noted psychic.

30

00:03:36,000 --> 00:03:39,000

Who are deeply disturbed.

31

00:03:39,000 --> 00:03:46,000

I see a hurricane of lightning and you Lord Carnarvon are standing alone.

32

00:03:47,000 --> 00:03:55,000

Given what I have seen, I suggest you make your excuses to the public and cancel the dig.

33

00:03:55,000 --> 00:03:57,000

But that's impossible.

34

00:03:57,000 --> 00:04:02,000

Despite the warning, the dig continued with spectacular results.

35

00:04:02,000 --> 00:04:11,000

On November 26, 1922, Howard Carter, Lord Carnarvon and Lady Evelyn Herbert, Carnarvon's daughter,

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00:04:11,000 --> 00:04:16,000

descended next-cavated staircase and stepped into history.

37

00:04:16,000 --> 00:04:24,000

They came to a doorway sealed by the priests of the dead, long before Christ was born, a room was built.

38

00:04:24,000 --> 00:04:31,000

The first thing is this unbelievable feeling of smelling and feeling in a whoosh.

39

00:04:31,000 --> 00:04:36,000

Out comes this air of what? How many thousands of years, right?

40

00:04:36,000 --> 00:04:40,000

And then he puts up this, the light.

41

00:04:40,000 --> 00:04:42,000

Can you see anything?

42

00:04:42,000 --> 00:04:45,000

My God, marvelous!

43

00:04:45,000 --> 00:04:48,000

Let me have a look. Move over. Move over.

44

00:04:48,000 --> 00:04:54,000

Who could possibly describe what he sees in this helter-skelter, gold, gold, gold, gold, gold?

45

00:04:54,000 --> 00:04:57,000

Fantastic.

46

00:04:57,000 --> 00:05:01,000

And one after the other look in and everybody's trying and there's no longer your Lordship.

47

00:05:01,000 --> 00:05:04,000

And you know, let me have a look. I pay for this. You know, get me in there.

48

00:05:04,000 --> 00:05:07,000

And then of course, they go in.

49

00:05:11,000 --> 00:05:21,000

They went, it's probably bananas. They're suddenly in a place where the last person had been in there was a 3,600 whatever years before, right?

50

00:05:21,000 --> 00:05:28,000

And spooky things went on. They began to feel, I mean, they were no different in thieves.

51

00:05:28,000 --> 00:05:34,000

It was the ultimate treasure trove, a jumble of King Tut's favorite and most precious possessions.

52

00:05:34,000 --> 00:05:43,000

The toys he had played with as a baby, the throne he had ruled from as a king, the golden jars that held his heart and lungs.

53

00:05:43,000 --> 00:05:45,000

Such fine workmanship.

54

00:05:45,000 --> 00:05:48,000

The Egyptians literally believed you could take it with you.

55

00:05:48,000 --> 00:05:52,000

Since the next world was going to be a continuation of this world, you would want your possessions.

56

00:05:52,000 --> 00:05:55,000

You would want a bed. You would want your utensils.

57

00:05:55,000 --> 00:05:58,000

You would want your game boards that you could play your games that you enjoyed.

58

00:05:58,000 --> 00:06:02,000

So the priests upon death and your family would prepare, it would be a group activity,

59

00:06:02,000 --> 00:06:06,000

would put whatever they thought you would need for the big journey.

60

00:06:06,000 --> 00:06:11,000

Word of the incredible find flew around the world.

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00:06:11,000 --> 00:06:16,000

Crowds watched in astonishment as Howard Carter brought each prize into the light.

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00:06:16,000 --> 00:06:23,000

Dignitaries and reporters from dozens of countries converged on the valley of the kings, hungry for every detail.

63

00:06:23,000 --> 00:06:28,000

Carter and Carnarvon became household names, international celebrities.

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00:06:29,000 --> 00:06:33,000

Then slowly, a shadow began to eclipse their limelight.

65

00:06:37,000 --> 00:06:40,000

It began with Howard Carter's pet bird.

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00:06:40,000 --> 00:06:48,000

In the days after the tomb was opened, a cobra, the royal symbol of the pharaohs, attacked and killed the bird.

67

00:06:49,000 --> 00:06:52,000

To some, the meaning was clear.

68

00:06:52,000 --> 00:06:58,000

The king's serpent had struck a blow of vengeance against the man who had desecrated Tutankhamun's grave.

69

00:06:58,000 --> 00:07:03,000

The natives said before winter was out, someone would die.

70

00:07:03,000 --> 00:07:06,000

That someone was Lord Carnarvon.

71

00:07:06,000 --> 00:07:12,000

Five months after the opening of the tomb, Carnarvon died of blood poisoning in Cairo.

72

00:07:13,000 --> 00:07:22,000

Legend has it that at that very moment in England, Carnarvon's dog howled in anguish and fell dead.

73

00:07:22,000 --> 00:07:31,000

In Cairo, all the lights went out, hunching the city into blackness as dark as the tomb of Tutankhamun.

74

00:07:31,000 --> 00:07:38,000

Then a newspaper broke word of a curse written in hieroglyphs in King Tut's tomb.

75

00:07:38,000 --> 00:07:44,000

They who enter the sacred tomb shall swift be visited by wings of death.

76

00:07:44,000 --> 00:07:48,000

They didn't have a concept of hell, so you didn't go to a bad place if you died.

77

00:07:48,000 --> 00:07:51,000

But if you went out of existence, that was the worst thing that could happen.

78

00:07:51,000 --> 00:07:56,000

And that's why the tomb was so crucial, to assure that you wouldn't go out of existence,

79

00:07:56,000 --> 00:08:01,000

that all the necessary parts would be there intact, ready to go again in the next world.

80

00:08:01,000 --> 00:08:07,000

And this is why we see sometimes what we call the curse inscriptions.

81

00:08:08,000 --> 00:08:14,000

I discovered here at Giza a tomb with the first curse inscription ever happened.

82

00:08:14,000 --> 00:08:16,000

And listen to what the man is saying in this tomb.

83

00:08:16,000 --> 00:08:25,000

If anyone will disturb my tomb, he will be eaten by crocodile, loin and the hippo.

84

00:08:25,000 --> 00:08:33,000

His wife lifted the same inscription and she added more and the scorpions and the snakes will eat you.

85

00:08:34,000 --> 00:08:39,000

Fear of the mummy's curse created a panic.

86

00:08:39,000 --> 00:08:45,000

Sir Arthur Conan Doyle, the creator of Sherlock Holmes, fueled the hysteria when he stated it was probable

87

00:08:45,000 --> 00:08:49,000

that Lord Cronarvon had been killed by a malevolent spirit.

88

00:08:49,000 --> 00:08:55,000

Hundreds of tourists who had bought Egyptian antiquities as souvenirs rushed to ship them back,

89

00:08:55,000 --> 00:08:58,000

including in one case a mummy's severed arm.

90

00:08:59,000 --> 00:09:06,000

The United States Congress even debated passing a law banning Egyptian antiquities from American museums.

91

00:09:06,000 --> 00:09:14,000

Nevertheless, Howard Carter continued clearing out the tomb of Tutankhamun, one exquisite piece after another.

92

00:09:14,000 --> 00:09:22,000

Even the boy king's mummified body was carried out. His wrappings removed. His bones laid bare.

93

00:09:23,000 --> 00:09:28,000

Some say King Tut took his revenge. Carnarvon's death was only the beginning.

94

00:09:28,000 --> 00:09:35,000

Over the next two decades, the mummy's curse was blamed for more than 20 deaths, including that of Howard Carter himself.

95

00:09:35,000 --> 00:09:39,000

Most Egyptologists, however, don't buy it.

96

00:09:39,000 --> 00:09:42,000

This whole curse thing is total bunkum.

97

00:09:42,000 --> 00:09:47,000

Lord Cronarvon gets this infection. He goes to the hospital. He dies.

98

00:09:47,000 --> 00:09:49,000

All the lights go out in Cairo.

99

00:09:49,000 --> 00:09:53,000

Today, in your modern hotels, is it candle in every bathroom?

100

00:09:53,000 --> 00:09:57,000

The lights go out in Cairo all the time, sporadically, right?

101

00:09:57,000 --> 00:10:04,000

And the fact that the dog howls at the moment, you know, distant in England of the death, give me a break.

102

00:10:06,000 --> 00:10:11,000

Historian Scoff, but the legend of the mummy's curse refuses to go away.

103

00:10:11,000 --> 00:10:18,000

Believe it or not, modern science has revealed that in fact, the curse may be real, though not supernatural.

104

00:10:20,000 --> 00:10:27,000

In his diary, Howard Carter noted that the tomb walls were covered with an odd pink film, perhaps a fungus.

105

00:10:27,000 --> 00:10:35,000

Though the ancient Egyptians probably didn't know it, their sealed tombs may have harbored a variety of bacteria and fungi.

106

00:10:35,000 --> 00:10:38,000

Toxic killers more deadly than any curse.

107

00:10:38,000 --> 00:10:45,000

History records as circumstances made Lord Cronarvon the perfect target for these mysterious mycotoxins.

108

00:10:47,000 --> 00:10:52,000

Not long after the tomb was opened, Cronarvon was bitten by a mosquito.

109

00:10:52,000 --> 00:10:56,000

The bite became infected, perhaps by the mycotoxins.

110

00:10:56,000 --> 00:11:01,000

When Cronarvon nicked himself shaving, the infection became worse.

111

00:11:01,000 --> 00:11:04,000

Cronarvon's fate was sealed.

112

00:11:04,000 --> 00:11:08,000

This is why I advise my assistants in my excavations.

113

00:11:08,000 --> 00:11:13,000

I tell them, do not shave while we are excavating.

114

00:11:13,000 --> 00:11:22,000

Because if you shave, you have an open, your beard is ready to take in a germ.

115

00:11:22,000 --> 00:11:31,000

And this is what happened in my opinion to most of the cases that's happened during the excavations and people said the curse of the first.

116

00:11:35,000 --> 00:11:40,000

The treasures of Tutankhamun have been exhibited and studied all over the world.

117

00:11:40,000 --> 00:11:44,000

To say Egypt is to think King Tut.

118

00:11:44,000 --> 00:11:50,000

If the Egyptians did in fact place a curse on their tombs, perhaps they were wrong in doing so.

119

00:11:50,000 --> 00:11:55,000

For King Tut at least, being discovered may have been the greatest possible blessing.

120

00:11:55,000 --> 00:11:58,000

A guarantee of eternal life.

121

00:11:59,000 --> 00:12:04,000

The Egyptians had a phrase to say the name of the dead is to make him live again.

122

00:12:04,000 --> 00:12:10,000

And through the discovery of his tomb, he is the most famous of all fears and everybody is saying his name.

123

00:12:10,000 --> 00:12:16,000

So in a sense, the discovery by Carter and Cronarvon assures Tutankhamun's immortality,

124

00:12:16,000 --> 00:12:21,000

even in the Egyptian sense, in the ancient Egyptian sense of to say his name is to make him live again.

125

00:12:22,000 --> 00:12:25,000

Coming up.

126

00:12:25,000 --> 00:12:34,000

When her home is ransacked by intruders, a young girl is stricken by a bizarre case of amnesia.

127

00:12:34,000 --> 00:12:41,000

But first, a cab driver is wired with explosives and forced to participate in a wild robbery scheme.

128

00:12:52,000 --> 00:12:59,000

65 year old Harvey McLeod has been driving a cab in Modesto, California for some 10 years.

129

00:12:59,000 --> 00:13:03,000

He's seen just about everything there is to see.

130

00:13:03,000 --> 00:13:12,000

So last January, Harvey wasn't the least bit surprised when a man in a turban with a phony looking beard and mustache flagged him down.

131

00:13:12,000 --> 00:13:15,000

It was just a normal fare.

132

00:13:15,000 --> 00:13:18,000

He did have a turban, but we have several cars.

133

00:13:18,000 --> 00:13:24,000

He did have a turban, but we have several of those in Modesto, so I never thought anything about it.

134

00:13:24,000 --> 00:13:27,000

Going up to Jamestown.

135

00:13:27,000 --> 00:13:30,000

Hey, that's a 50 minute ride.

136

00:13:30,000 --> 00:13:32,000

That'll run you 90 dollars.

137

00:13:32,000 --> 00:13:34,000

I'll have to get that up front.

138

00:13:34,000 --> 00:13:37,000

The passengers spoke in a coarse stage whisper.

139

00:13:37,000 --> 00:13:43,000

He only had about half the fare, but he said he could pick up the rest at his brother's house, which was along the way.

140

00:13:43,000 --> 00:13:46,000

I have to stop by my brother's place and pick up the rest.

141

00:13:47,000 --> 00:13:49,000

It's hard to find your brother's house, all right.

142

00:13:49,000 --> 00:13:51,000

Just keep driving east.

143

00:13:51,000 --> 00:13:54,000

Take a left right up here.

144

00:13:54,000 --> 00:13:55,000

Lit road?

145

00:13:55,000 --> 00:13:57,000

That's right.

146

00:13:57,000 --> 00:14:03,000

He said his brother lived on lit road, so I didn't think too much about it until he told me to stop after a couple of blocks.

147

00:14:03,000 --> 00:14:09,000

So I stopped the car and turned around and hear that gun was staring me right in the nose.

148

00:14:09,000 --> 00:14:12,000

Exactly what I tell you.

149

00:14:12,000 --> 00:14:16,000

I just cut the wires to the radio transmitter and get out that door.

150

00:14:16,000 --> 00:14:21,000

So I just basically thought it was a robbery.

151

00:14:21,000 --> 00:14:24,000

But this was no ordinary robbery.

152

00:14:24,000 --> 00:14:28,000

Harvey McLeod was about to be turned into a human time bomb.

153

00:14:28,000 --> 00:14:33,000

A gunman chained a black metal box with a numeric keypad onto Harvey's body.

154

00:14:33,000 --> 00:14:37,000

He ran a wire lead around Harvey's neck and clipped it shut.

155

00:14:37,000 --> 00:14:40,000

Then he activated the black box.

156

00:14:43,000 --> 00:14:48,000

You do exactly what I say, you'll be all right.

157

00:14:48,000 --> 00:14:50,000

You screw up at all.

158

00:14:50,000 --> 00:14:52,000

You'll die.

159

00:14:52,000 --> 00:14:54,000

The bomb is remote controlled.

160

00:14:54,000 --> 00:14:57,000

All I have to do is dial a number on my cell phone.

161

00:14:57,000 --> 00:14:59,000

You're gone.

162

00:14:59,000 --> 00:15:01,000

I was terrified.

163

00:15:01,000 --> 00:15:06,000

My mind was going 100 miles an hour and I was trying to figure out how am I going to get out of this.

164

00:15:07,000 --> 00:15:11,000

Ten minutes later Harvey was on his way back to Modesto.

165

00:15:11,000 --> 00:15:14,000

You're going to rob a bank.

166

00:15:14,000 --> 00:15:17,000

I want you to listen to me very carefully.

167

00:15:17,000 --> 00:15:21,000

There's a second bomb in this box.

168

00:15:21,000 --> 00:15:25,000

I want you to take this briefcase and the bomb into the bank.

169

00:15:25,000 --> 00:15:29,000

I want you to leave the bomb in the bank when you're done.

170

00:15:29,000 --> 00:15:30,000

You understand me?

171

00:15:30,000 --> 00:15:32,000

Yep.

172

00:15:37,000 --> 00:15:44,000

The gunman got out of the cab across the street from his intended target, Glendale Federal Bank.

173

00:15:44,000 --> 00:15:50,000

Well, he can't remind me that he could set this bomb off by his cell your telephone.

174

00:15:50,000 --> 00:15:55,000

And me, I don't know that much about electronics, but what you see, you know,

175

00:15:55,000 --> 00:16:01,000

on papers and TV, you can do about anything with electronics nowadays, so I believed him.

176

00:16:03,000 --> 00:16:05,000

May I see the bank manager?

177

00:16:05,000 --> 00:16:06,000

Sorry, sir, she's unavailable.

178

00:16:06,000 --> 00:16:07,000

I just have a seat.

179

00:16:07,000 --> 00:16:09,000

I need you to see the bank manager now.

180

00:16:09,000 --> 00:16:10,000

It's important.

181

00:16:10,000 --> 00:16:11,000

Sir, excuse me.

182

00:16:11,000 --> 00:16:12,000

Please, just have a seat.

183

00:16:12,000 --> 00:16:13,000

I need you to see the manager.

184

00:16:13,000 --> 00:16:14,000

You can't have waited.

185

00:16:14,000 --> 00:16:15,000

I understand that, of course.

186

00:16:15,000 --> 00:16:16,000

Is there a problem?

187

00:16:16,000 --> 00:16:18,000

I need you to see the manager.

188

00:16:18,000 --> 00:16:19,000

Are you the manager?

189

00:16:19,000 --> 00:16:20,000

I am.

190

00:16:20,000 --> 00:16:21,000

May I help you?

191

00:16:21,000 --> 00:16:27,000

I thought I was dealing with an IRA customer because he was agitated.

192

00:16:27,000 --> 00:16:31,000

I proceeded to read the letter and about midway through.

193

00:16:31,000 --> 00:16:35,000

It shocked me and it upset me.

194

00:16:35,000 --> 00:16:37,000

Did you read this?

195

00:16:37,000 --> 00:16:39,000

Look what he did to me.

196

00:16:39,000 --> 00:16:42,000

I'm just a poor cab driver.

197

00:16:42,000 --> 00:16:49,000

I looked around the lobby, saw how busy we were, saw how many customers were in the bank,

198

00:16:49,000 --> 00:16:53,000

and saw my staff just doing what they're supposed to be doing.

199

00:16:53,000 --> 00:16:58,000

And it was very scary that if I didn't do the right thing,

200

00:16:58,000 --> 00:17:03,000

that all of us could be blown up as a result of that.

201

00:17:03,000 --> 00:17:07,000

Denise Hutchison decided to comply with a gunman's orders.

202

00:17:07,000 --> 00:17:11,000

She and another bank employee filled the briefcase with the exact amount of money

203

00:17:11,000 --> 00:17:15,000

demanded in the letter.

204

00:17:15,000 --> 00:17:18,000

Ten.

205

00:17:18,000 --> 00:17:20,000

The robbery had gone according to plan.

206

00:17:20,000 --> 00:17:26,000

With one exception, Harvey performed a quiet act of heroism.

207

00:17:27,000 --> 00:17:31,000

I didn't want to see innocent people get killed.

208

00:17:31,000 --> 00:17:35,000

I couldn't do much about me, but I could at least take the bomb with me

209

00:17:35,000 --> 00:17:41,000

and to protect the other people in the bank and the bank itself, too.

210

00:17:41,000 --> 00:17:44,000

So I walked out the door with it.

211

00:17:44,000 --> 00:17:50,000

In the back of the cab, Harvey found a neatly typed set of instructions.

212

00:17:50,000 --> 00:17:55,000

First, he drove to a hardware store 15 minutes away.

213

00:17:55,000 --> 00:18:00,000

He parked the cab, leaving behind the cash and the car keys.

214

00:18:00,000 --> 00:18:05,000

Then Harvey walked half a mile to a pay phone.

215

00:18:07,000 --> 00:18:14,000

I was terrified because the note on the instruction was that don't try to flag down an office or anything

216

00:18:14,000 --> 00:18:17,000

because we've got people watching you all the time.

217

00:18:17,000 --> 00:18:22,000

Now, every step you make, we've got people watching you.

218

00:18:22,000 --> 00:18:29,000

The instructions have specified that the gunman would phone with directions for dismantling the bomb.

219

00:18:29,000 --> 00:18:34,000

When I waited about five, ten minutes and no call came in,

220

00:18:34,000 --> 00:18:37,000

so I went over and had to look at the telephone and it said no incoming calls.

221

00:18:37,000 --> 00:18:40,000

So then I knew that something was up.

222

00:18:40,000 --> 00:18:45,000

So then that's when I called my dispatcher and told her what happened.

223

00:18:45,000 --> 00:18:50,000

Within minutes, the police were on the scene and the area was being evacuated.

224

00:18:50,000 --> 00:18:56,000

Harvey McLeod sat alone in the eye of the storm.

225

00:18:56,000 --> 00:19:00,000

They say I looked calm, but I wasn't very calm inside.

226

00:19:00,000 --> 00:19:07,000

I was shaking, my stomach was rolling, and I had all these things going through my mind.

227

00:19:07,000 --> 00:19:11,000

I was wondering how long I was going to be there in this old world.

228

00:19:14,000 --> 00:19:19,000

Eventually, a county bomb squad arrived and released Harvey from the device.

229

00:19:19,000 --> 00:19:24,000

X-rays later determined that it was a fake, as was the second bomb.

230

00:19:24,000 --> 00:19:26,000

There's a package back here. Let's get this rubbed off.

231

00:19:26,000 --> 00:19:28,000

Robbery had been perfectly executed.

232

00:19:28,000 --> 00:19:33,000

The gunman got away undetected, almost.

233

00:19:33,000 --> 00:19:36,000

When the gunman was dropped off across the street from the bank,

234

00:19:36,000 --> 00:19:44,000

there were two witnesses that observed a male adult that was unusually dressed.

235

00:19:44,000 --> 00:19:50,000

They thought at first that since there was a bank in close proximity,

236

00:19:50,000 --> 00:19:54,000

that possibly someone was having a birthday party and they hired this person

237

00:19:54,000 --> 00:19:59,000

to do some type of gig for them inside of the bank.

238

00:19:59,000 --> 00:20:07,000

And the secondary thought that the male witness had was maybe this person had just robbed a bank.

239

00:20:08,000 --> 00:20:16,000

When this person reached the van, he took off a turban, as well as dark sunglasses

240

00:20:16,000 --> 00:20:22,000

and a fake beard and mustache, as well as his sweater, which contained padding

241

00:20:22,000 --> 00:20:26,000

to make this person look 25 to 30 pounds heavier.

242

00:20:37,000 --> 00:20:52,000

Next, a teenage girl has found Hogg tied and hysterical in her bedroom,

243

00:20:52,000 --> 00:20:55,000

the apparent victim of a horrifying home invasion.

244

00:20:55,000 --> 00:20:59,000

But the police wonder how much is truth and how much is fiction.

245

00:21:08,000 --> 00:21:20,000

November 16, 1993, a middle class home in Clear Lake, Texas, a suburb of Houston.

246

00:21:20,000 --> 00:21:23,000

Approximately 9.30 a.m.

247

00:21:28,000 --> 00:21:34,000

I remember this little dog was licking my face and that's what woke me up.

248

00:21:35,000 --> 00:21:38,000

I tried to move and I realized that I was tied up.

249

00:21:40,000 --> 00:21:45,000

I had no recollection of who I was or why I was tied up.

250

00:21:45,000 --> 00:21:51,000

I tried to remember things, but as soon as I started asking myself who I was

251

00:21:51,000 --> 00:21:54,000

and what I was doing, they right upset me more.

252

00:21:57,000 --> 00:22:00,000

I grabbed the phone cord with my teeth and pulled it off the bed

253

00:22:00,000 --> 00:22:03,000

and that knocked the phone off the hook.

254

00:22:03,000 --> 00:22:05,000

And then I thought, who am I going to call?

255

00:22:05,000 --> 00:22:07,000

I don't know anybody. I don't even know where I'm at.

256

00:22:07,000 --> 00:22:10,000

And then I looked down and I saw that there was a redial button.

257

00:22:11,000 --> 00:22:15,000

Hello? I need some help.

258

00:22:15,000 --> 00:22:20,000

When she hit the redial button with her tongue, the girl reached the local post office.

259

00:22:20,000 --> 00:22:24,000

One of the employees was a woman named Deborah Powell.

260

00:22:24,000 --> 00:22:27,000

They had a child on the phone.

261

00:22:27,000 --> 00:22:32,000

The child said that everything in the room was pink and there were teddy bears everywhere.

262

00:22:32,000 --> 00:22:37,000

And I knew at that point that there was no doubt in my mind it was Sarah.

263

00:22:39,000 --> 00:22:44,000

Sarah was Deborah's 14-year-old daughter. She has stayed home sick from school.

264

00:22:44,000 --> 00:22:48,000

By the time Deborah got to her house, police were already on the scene.

265

00:22:50,000 --> 00:22:52,000

What's going on? Is she all right?

266

00:22:52,000 --> 00:22:54,000

We don't know. We haven't gotten into the house yet.

267

00:22:58,000 --> 00:22:59,000

Sarah?

268

00:23:00,000 --> 00:23:04,000

When we went into the house and I saw it was ransacked, I knew she was in big trouble.

269

00:23:04,000 --> 00:23:05,000

Sarah?

270

00:23:05,000 --> 00:23:09,000

I was scared. I was frightened. I didn't know what I was going to find.

271

00:23:09,000 --> 00:23:10,000

Sarah?

272

00:23:10,000 --> 00:23:11,000

Sarah?

273

00:23:22,000 --> 00:23:23,000

Sarah?

274

00:23:24,000 --> 00:23:25,000

Don't hurt me!

275

00:23:25,000 --> 00:23:28,000

Sarah, honey, it's mommy. It's...what's wrong honey? It's mommy.

276

00:23:28,000 --> 00:23:29,000

Don't hurt me!

277

00:23:29,000 --> 00:23:31,000

Sarah, it's mommy. It's mommy.

278

00:23:31,000 --> 00:23:33,000

Don't hurt me. I don't know you. Don't hurt me.

279

00:23:33,000 --> 00:23:37,000

I didn't know what to think, what to do.

280

00:23:37,000 --> 00:23:43,000

The more I tried to go toward her and help her, she began to panic.

281

00:23:43,000 --> 00:23:47,000

Get out of the room. I'll take care of her. Calm her down.

282

00:23:47,000 --> 00:23:49,000

Sarah, honey, I'm going to be right here.

283

00:23:49,000 --> 00:23:50,000

Sarah?

284

00:23:54,000 --> 00:23:58,000

It's all right Sarah. I'm a policeman. Just let me get you out of this.

285

00:24:00,000 --> 00:24:02,000

Just take a minute or two.

286

00:24:05,000 --> 00:24:07,000

You know where you are?

287

00:24:07,000 --> 00:24:10,000

No, I don't. Where am I?

288

00:24:10,000 --> 00:24:12,000

You're at home and you're safe now.

289

00:24:15,000 --> 00:24:18,000

Can you give me a description of the people who did this to you?

290

00:24:20,000 --> 00:24:22,000

Were they friends of yours?

291

00:24:23,000 --> 00:24:25,000

I don't know.

292

00:24:25,000 --> 00:24:27,000

Can't remember anything?

293

00:24:27,000 --> 00:24:28,000

No.

294

00:24:28,000 --> 00:24:33,000

My first impression was she was a teenager that was up to something

295

00:24:33,000 --> 00:24:40,000

and probably did not want her parents to find out what had happened that day.

296

00:24:43,000 --> 00:24:45,000

The police had good reason to be suspicious.

297

00:24:46,000 --> 00:24:48,000

Crime scene experts combed every inch of the house

298

00:24:48,000 --> 00:24:52,000

but found no evidence of forced entry and no fingerprints.

299

00:24:52,000 --> 00:24:53,000

I'm going to get the couch here.

300

00:24:53,000 --> 00:24:56,000

Most puzzling of all, it was a rainy day

301

00:24:56,000 --> 00:24:58,000

and there was not a single wet or muddy footprint.

302

00:24:58,000 --> 00:25:00,000

Can you give me anything?

303

00:25:00,000 --> 00:25:02,000

And we later learned that nothing was taken.

304

00:25:03,000 --> 00:25:09,000

So these sort of things make us think that she's going to be able to tell us what went on

305

00:25:09,000 --> 00:25:16,000

and she will know who it is and will solve this as soon as Sarah is ready to deal with it.

306

00:25:16,000 --> 00:25:18,000

What about before you were tied up?

307

00:25:18,000 --> 00:25:20,000

Do you remember anything that happened earlier?

308

00:25:22,000 --> 00:25:23,000

No.

309

00:25:24,000 --> 00:25:28,000

Sarah, did you get yourself into some trouble here?

310

00:25:28,000 --> 00:25:31,000

Is that why you're afraid to say anything to me?

311

00:25:33,000 --> 00:25:35,000

I can't remember anything that happened.

312

00:25:35,000 --> 00:25:38,000

I just know that I woke up all tied up.

313

00:25:39,000 --> 00:25:42,000

I could tell that they thought I was holding something back.

314

00:25:42,000 --> 00:25:44,000

I was trying as hard as I could.

315

00:25:44,000 --> 00:25:47,000

They would show me pictures and ask me if I remembered my parents

316

00:25:47,000 --> 00:25:50,000

and I couldn't remember anything.

317

00:25:50,000 --> 00:25:54,000

My first impression was that she perhaps had been threatened

318

00:25:54,000 --> 00:25:57,000

and she was afraid to say anything.

319

00:25:57,000 --> 00:26:01,000

We had always been very close and I felt assured that when the police left

320

00:26:01,000 --> 00:26:05,000

that this child was going to tell me what really happened.

321

00:26:06,000 --> 00:26:11,000

However, even after the police left, Sarah's story did not change.

322

00:26:11,000 --> 00:26:16,000

I even tried to trick Sarah to prove that she really could remember

323

00:26:16,000 --> 00:26:24,000

and after three days of watching her, a mother knows her child, her movements, her characteristics,

324

00:26:24,000 --> 00:26:28,000

everything about her, after three days I knew something was wrong.

325

00:26:29,000 --> 00:26:31,000

How about this year, your first portrait?

326

00:26:31,000 --> 00:26:33,000

You remember that green dress?

327

00:26:36,000 --> 00:26:41,000

Deborah and her other daughter Helen tried to jog Sarah's memory with family photos.

328

00:26:41,000 --> 00:26:44,000

That's you and me in front of the house.

329

00:26:44,000 --> 00:26:47,000

That's me and you.

330

00:26:47,000 --> 00:26:49,000

It was after church.

331

00:26:49,000 --> 00:26:51,000

We changed clothes and we were gardening.

332

00:26:51,000 --> 00:26:56,000

I was extremely hurt that my child didn't remember me and didn't connect with me

333

00:26:56,000 --> 00:27:00,000

and I tried very hard not to take it personally.

334

00:27:00,000 --> 00:27:02,000

Good night, Sarah.

335

00:27:06,000 --> 00:27:10,000

You know, honey, it's okay if you don't feel like hugging me.

336

00:27:11,000 --> 00:27:13,000

You're obviously my mother.

337

00:27:13,000 --> 00:27:16,000

You have all my baby stuff.

338

00:27:16,000 --> 00:27:19,000

I mean, you've got to be my mother.

339

00:27:19,000 --> 00:27:22,000

But I have no feelings for you.

340

00:27:24,000 --> 00:27:27,000

It was like someone kidnapped my child.

341

00:27:27,000 --> 00:27:30,000

Her body was there, but she was not.

342

00:27:30,000 --> 00:27:33,000

Her mind was not there.

343

00:27:33,000 --> 00:27:36,000

I want you to write Sarah Powell for me.

344

00:27:36,000 --> 00:27:38,000

I'll spell it for you.

345

00:27:38,000 --> 00:27:41,000

S-A-R-A-H.

346

00:27:41,000 --> 00:27:44,000

At first Sarah couldn't remember how to write her name.

347

00:27:44,000 --> 00:27:47,000

Tie her shoes or even brush her teeth.

348

00:27:48,000 --> 00:27:52,000

After two months, however, she had relearned most basic skills.

349

00:27:52,000 --> 00:27:56,000

Sarah's school agreed to help set up a home study program.

350

00:27:56,000 --> 00:27:59,000

You know what, if we have any trouble with the math,

351

00:27:59,000 --> 00:28:02,000

well, I don't know, Helen can help you.

352

00:28:03,000 --> 00:28:06,000

Sarah, honey, what is it?

353

00:28:06,000 --> 00:28:09,000

Sarah, what is it?

354

00:28:09,000 --> 00:28:12,000

Sarah, what is it?

355

00:28:12,000 --> 00:28:14,000

Sarah, what is it?

356

00:28:14,000 --> 00:28:17,000

I need some help! Somebody help!

357

00:28:17,000 --> 00:28:20,000

I was scared to death. I didn't know what was happening.

358

00:28:20,000 --> 00:28:23,000

I thought, what in the world this looks like a seizure.

359

00:28:23,000 --> 00:28:25,000

Go get the school nurse.

360

00:28:25,000 --> 00:28:28,000

Would you help me hold her down and just pull her arms?

361

00:28:28,000 --> 00:28:30,000

Sarah, honey, what is it?

362

00:28:30,000 --> 00:28:32,000

Sarah, honey, what is it?

363

00:28:32,000 --> 00:28:35,000

It's okay. It's okay. I don't know.

364

00:28:40,000 --> 00:28:42,000

I didn't let them in.

365

00:28:45,000 --> 00:28:47,000

I didn't let them in.

366

00:28:48,000 --> 00:28:51,000

And the only words out of her mouth was,

367

00:28:51,000 --> 00:28:53,000

I didn't let them in.

368

00:28:53,000 --> 00:28:56,000

And I remember thinking, maybe this is the memory coming back,

369

00:28:56,000 --> 00:28:58,000

but I couldn't be sure.

370

00:28:59,000 --> 00:29:02,000

In fact, the memories had returned in a terrifying rush.

371

00:29:02,000 --> 00:29:05,000

It was 8.30 on the morning of the attack.

372

00:29:05,000 --> 00:29:07,000

Sarah had just taken her medicine

373

00:29:07,000 --> 00:29:10,000

and put her dog in the laundry room.

374

00:29:12,000 --> 00:29:16,000

I remembered walking up the stairs when I heard a loud noise.

375

00:29:16,000 --> 00:29:20,000

So I started running up the stairs and I heard a second loud boom.

376

00:29:20,000 --> 00:29:25,000

I had rounded the corner and I could see straight into my room.

377

00:29:26,000 --> 00:29:30,000

And that's when I saw people trying to break in the window.

378

00:29:31,000 --> 00:29:33,000

I saw the phone sitting on my bed,

379

00:29:33,000 --> 00:29:36,000

so I just dove onto my bed and called my mom at work.

380

00:29:50,000 --> 00:29:52,000

The front door was locked with a double deadbolt,

381

00:29:53,000 --> 00:29:55,000

and Sarah couldn't find her keys.

382

00:29:59,000 --> 00:30:01,000

Then suddenly, it was quiet.

383

00:30:10,000 --> 00:30:13,000

I started sneaking up the stairs and stood up slowly

384

00:30:13,000 --> 00:30:15,000

and I looked in my room and nobody was there.

385

00:30:22,000 --> 00:30:24,000

I was in the room, and I saw a door.

386

00:30:34,000 --> 00:30:36,000

Stop it!

387

00:30:36,000 --> 00:30:37,000

Don't look up!

388

00:30:37,000 --> 00:30:38,000

Stay right here!

389

00:30:38,000 --> 00:30:39,000

Don't look up!

390

00:30:39,000 --> 00:30:40,000

I promise I promise.

391

00:30:40,000 --> 00:30:41,000

Shut up!

392

00:30:45,000 --> 00:30:47,000

Okay, go downstairs and get the job done.

393

00:30:48,000 --> 00:30:49,000

Stop it!

394

00:30:49,000 --> 00:30:50,000

Shut up!

395

00:30:50,000 --> 00:30:53,000

He just pushed my head down on the bed and put a pillow on my head.

396

00:30:53,000 --> 00:30:55,000

I believe he was trying to kill me.

397

00:30:55,000 --> 00:30:56,000

Shut up!

398

00:30:58,000 --> 00:31:01,000

I was at the point where I just couldn't hold my breath anymore.

399

00:31:01,000 --> 00:31:05,000

So I just went limp and pretended like I was either passed out or dead.

400

00:31:12,000 --> 00:31:15,000

When he realized that I had seen them, he got mad.

401

00:31:16,000 --> 00:31:18,000

You just had to get a look, didn't you?

402

00:31:21,000 --> 00:31:22,000

What are you doing?

403

00:31:26,000 --> 00:31:29,000

That's the last thing I remembered, the last thing I remember passing out.

404

00:31:29,000 --> 00:31:33,000

And that's what I remembered in my first seizure.

405

00:31:33,000 --> 00:31:37,000

And I thought that was all at the time, but it turned out that it wasn't.

406

00:31:39,000 --> 00:31:41,000

I was angry, I was shocked.

407

00:31:41,000 --> 00:31:45,000

I couldn't believe that she had suffered such an ordeal.

408

00:31:45,000 --> 00:31:49,000

And I had no idea at that time that I hadn't even heard the worst of it.

409

00:31:52,000 --> 00:31:55,000

Those memories broke through during a second flashback.

410

00:32:00,000 --> 00:32:04,000

I remembered waking up and nobody was in the room except for the smaller guy.

411

00:32:06,000 --> 00:32:08,000

Why are you doing this to me?

412

00:32:09,000 --> 00:32:10,000

You just gotta be quiet, okay?

413

00:32:10,000 --> 00:32:12,000

I'm gonna tie you up, but you'll be alright.

414

00:32:13,000 --> 00:32:16,000

Bigger guy, that's when he walked in and saw us talking.

415

00:32:16,000 --> 00:32:18,000

Oh, we're friends now.

416

00:32:22,000 --> 00:32:24,000

You're not gonna get that gun.

417

00:32:26,000 --> 00:32:28,000

The bigger guy, he had the gun.

418

00:32:28,000 --> 00:32:32,000

If we're such good friends now, I'm sure you're gonna love this.

419

00:32:32,000 --> 00:32:33,000

He had it to my head.

420

00:32:35,000 --> 00:32:37,000

Shut up! Shut up!

421

00:32:37,000 --> 00:32:38,000

Man, calm down!

422

00:32:38,000 --> 00:32:40,000

Shut up, I know what I'm doing.

423

00:32:40,000 --> 00:32:44,000

You tie her up, you do a good job, because I'll be back to check on it.

424

00:32:46,000 --> 00:32:51,000

I know that they were downstairs right in the second house because I could hear things fall into the floor.

425

00:32:51,000 --> 00:32:55,000

I knew that they were girls because they were talking to each other.

426

00:32:55,000 --> 00:32:56,000

I'm sorry.

427

00:33:06,000 --> 00:33:12,000

The smaller guy unraveled the phone cord once and plugged the phone back in and set it on the bed.

428

00:33:13,000 --> 00:33:15,000

I think he felt sorry for me.

429

00:33:15,000 --> 00:33:30,000

Sarah was literally in a life-threatening situation, and then two things happened that probably insulted her brain.

430

00:33:30,000 --> 00:33:34,000

One was that she got hit in the head, and the other one was that she was suffocated,

431

00:33:34,000 --> 00:33:41,000

so that the combination of terror and a psychological amnesia component and then the physical insults,

432

00:33:41,000 --> 00:33:47,000

I think, combined to result in this unique amnesia presentation.

433

00:33:48,000 --> 00:33:51,000

We're all here for you. We're all here and we're not gonna leave.

434

00:33:51,000 --> 00:33:58,000

To date, Sarah has had nine apparent seizures, including this one documented on videotape at her grandparents' house.

435

00:33:58,000 --> 00:34:03,000

With each episode, she appeared to recover more shards of her shattered memory.

436

00:34:03,000 --> 00:34:05,000

Sarah, we're all here for you.

437

00:34:06,000 --> 00:34:08,000

Can you describe those people to me?

438

00:34:08,000 --> 00:34:15,000

The police, however, were still skeptical. They put Sarah under hypnosis to see if her story would hold up.

439

00:34:16,000 --> 00:34:19,000

There's a big guy with muscles.

440

00:34:20,000 --> 00:34:29,000

She told the same story that she had always told, and at that time, the hypnotist has told me, in his opinion, she was being truthful.

441

00:34:30,000 --> 00:34:37,000

But the police are still not sure. Too many questions remain. Who were the intruders?

442

00:34:37,000 --> 00:34:43,000

Why did they ransack the house yet steal nothing? Why did they leave no evidence behind,

443

00:34:43,000 --> 00:34:50,000

not even a fingerprint or a footprint? And finally, does Sarah have any of the crucial answers?

444

00:34:51,000 --> 00:34:54,000

We're not saying that she's being untruthful.

445

00:34:54,000 --> 00:35:00,000

We're saying we believe that she believes she's telling the truth, but we're searching for more facts.

446

00:35:00,000 --> 00:35:06,000

We want to verify details, and we want to see if she's still repressing something.

447

00:35:06,000 --> 00:35:12,000

I believe that I remember D-Tech accurately. I don't think there's anything else to remember.

448

00:35:12,000 --> 00:35:22,000

It's always possible, but I really feel like everything is here, and I'm ready to maybe see if I can get some answers

449

00:35:22,000 --> 00:35:25,000

and find out why this all happened.

450

00:35:28,000 --> 00:35:33,000

Over the last three years, Sarah has gradually recovered the precious memories that connect her to her family.

451

00:35:34,000 --> 00:35:40,000

Once again, Sarah knows and loves her mother, her father and her sister, but she will never be the same.

452

00:35:42,000 --> 00:35:48,000

I think I'm completely recovered, but there are still a few things, just like having nightmares and still have nightmares.

453

00:35:48,000 --> 00:35:57,000

There are a few things like that, but I think I'm to where I can at least handle it now.

454

00:35:59,000 --> 00:36:07,000

Based on Sarah's description, a police sketch artist created a composite of the taller male intruder as he might appear without the stocking mask.

455

00:36:07,000 --> 00:36:13,000

As Sarah remembers, he was Caucasian, approximately 5 feet 10 inches tall and very muscular.

456

00:36:14,000 --> 00:36:19,000

He had a tattoo of a cobra inked in blue on his right bicep or shoulder.

457

00:36:26,000 --> 00:36:36,000

In a moment, the sabotage of an Amtrak passenger train last October evokes haunting memories of a similar tragedy that occurred nearly 60 years ago.

458

00:36:43,000 --> 00:36:56,000

October 9, 1995. By now, the disturbing images are familiar.

459

00:36:56,000 --> 00:37:03,000

The twisted wreckage of Amtrak's sunset-limited passenger train strewn across the Arizona desert.

460

00:37:03,000 --> 00:37:08,000

The train had jumped the track 60 miles southwest of Phelps.

461

00:37:08,000 --> 00:37:13,000

Four cars plunge more than 30 feet off a trestle into a dry riverbed.

462

00:37:13,000 --> 00:37:20,000

One person was killed, scores were injured, the cause of the tragedy, sabotage.

463

00:37:22,000 --> 00:37:28,000

When we arrived at the scene, it was apparent that someone had tampered with the rails.

464

00:37:28,000 --> 00:37:34,000

The investigation determined that 29 spikes were removed, purposely removed.

465

00:37:34,000 --> 00:37:42,000

And not only were the spikes removed, but someone had pushed the rail inside so that the two rails were not connected.

466

00:37:43,000 --> 00:37:50,000

The tampering was simple but deadly. In a typical section of track, the rails are connected at a joint.

467

00:37:50,000 --> 00:37:56,000

With the spikes removed, one rail was shifted a mere 4 inches, just enough to cause the crash.

468

00:37:57,000 --> 00:38:05,000

Another piece of evidence convinced authorities that the saboteurs or saboteurs had a working knowledge of railroads.

469

00:38:05,000 --> 00:38:13,000

Despite the break in the rails, the signal circuits, electrical wires that run through the track remained intact.

470

00:38:13,000 --> 00:38:17,000

Consequently, the train crew had no warning.

471

00:38:18,000 --> 00:38:27,000

The FBI believes that they picked that particular spot in order to create the most damage, and possibly the most injuries or death.

472

00:38:27,000 --> 00:38:34,000

The train was going about 50 miles an hour, it's on a curve, and it occurred right before trestle.

473

00:38:36,000 --> 00:38:42,000

Who derailed a sunset limit? Was it a violent political statement by domestic terrorists?

474

00:38:42,000 --> 00:38:46,000

Or an isolated act of revenge by a disgruntled railroad employee?

475

00:38:46,000 --> 00:38:54,000

Investigators soon discovered frightening parallels to another act of sabotage more than a half century ago.

476

00:38:54,000 --> 00:39:02,000

In 1939, 24 people were killed and 117 injured in a suspicious train wreck in the Nevada desert.

477

00:39:03,000 --> 00:39:09,000

The most mysterious connection between both accidents, the 1939 wreck and the sunset limit of the wreck of last year,

478

00:39:09,000 --> 00:39:16,000

is the fact that the sabotage was done ahead of a bridge in a desert country of remote location.

479

00:39:16,000 --> 00:39:22,000

There was definitely care in advance that the wires were intact at all times.

480

00:39:23,000 --> 00:39:29,000

Merely moving one piece of metal, in this case one rail, a matter of less than four inches,

481

00:39:29,000 --> 00:39:36,000

allowed both trains to careen off on the curve as they crossed the river, and the damage occurred.

482

00:39:36,000 --> 00:39:44,000

Curiously, the 1939 crash had been profiled in a journal for railroad buffs shortly before the Amtrak accident.

483

00:39:45,000 --> 00:39:52,000

The author, John Signor, rejects the notion that his article may have inspired the would-be saboteur.

484

00:39:52,000 --> 00:39:59,000

I see absolutely no connection. My magazine was released only the week of the derailment.

485

00:39:59,000 --> 00:40:05,000

It was still being distributed. I didn't even receive mine until five days after the derailment in the mail.

486

00:40:05,000 --> 00:40:11,000

There's been a whole book published on it. There's been numerous articles on that over the years.

487

00:40:12,000 --> 00:40:15,000

It's widely known.

488

00:40:17,000 --> 00:40:22,000

The Railroad Journal has a short subscriber list. Federal authorities have questioned many of the readers

489

00:40:22,000 --> 00:40:28,000

and come up empty-handed, leaving investigators with just one other concrete clue.

490

00:40:28,000 --> 00:40:34,000

In the immediate vicinity of the accident site, FBI agents found four copies of a computer-written

491

00:40:34,000 --> 00:40:41,000

diatribe against the United States government. It was signed, Sons of the Gestapo.

492

00:40:42,000 --> 00:40:50,000

We have not been able to determine the existence of such a group, but we're still trying to investigate

493

00:40:50,000 --> 00:40:55,000

to determine whether or not that is a red herring to try to throw us off the investigation

494

00:40:55,000 --> 00:40:58,000

or whether or not that particular group exists.

495

00:40:59,000 --> 00:41:06,000

The note was entitled, Indictment of the ATF and the FBI, and seemed to espouse an extreme right-wing viewpoint.

496

00:41:06,000 --> 00:41:11,000

It denounced the federal sieges at Waco, Texas and Ruby Ridge, Idaho.

497

00:41:11,000 --> 00:41:20,000

It also posed the question, who is policing the ATF, FBI, state troopers, county sheriffs and local police?

498

00:41:20,000 --> 00:41:25,000

But the note's specific reference to the shooting of a police officer's wife, who, quote,

499

00:41:25,000 --> 00:41:31,000

knows too much about drug kickbacks, may ultimately hold the key to the author's identity.

500

00:41:33,000 --> 00:41:39,000

Based upon that particular statement, if we can pinpoint that police officer or that police department,

501

00:41:39,000 --> 00:41:44,000

that might give us an investigative lead to help us solve this sabotage in Arizona.

502

00:41:46,000 --> 00:41:52,000

People have to feel safe when they take public transportation, and it's important to solve this case

503

00:41:52,000 --> 00:41:59,000

so that we can show the motive behind this particular sabotage, that this person is going to jail

504

00:41:59,000 --> 00:42:06,000

as a result of this sabotage for an extremely long time, and that'll send a message to anybody who might think about

505

00:42:06,000 --> 00:42:09,000

committing sabotage in our rail system.

506

00:42:13,000 --> 00:42:18,000

The one person killed in the crash of the Sunset Limited was a sleeping car attendant named Mitchell Bates.

507

00:42:18,000 --> 00:42:25,000

Because of his death, the individual or individuals responsible will be charged with murder as well as sabotage.

508

00:42:34,000 --> 00:42:39,000

Join me next Friday for the dramatic season finale of Unsolved Mysteries.